

WHITE WINGED DOVES: A STEVIE NICKS POETRY ANTHOLOGY

SUBMISSION GUIDELINES

- All submissions must be uploaded to Submittable. Link below. Poems submitted via email will not be considered.
- There is no submission fee. Contributors will be awarded pre-ordering of the book at-cost and a significant discount on ordering post-publication.
- Submit no more than 3 poems in one Microsoft Word document.
- Poems should not exceed 3 pages each; submissions should not exceed 9 pages total.
- Poems should be single-spaced and in Times New Roman font.
- The Microsoft Word document should NOT contain any author-identifying information.
- All submissions must be received by 11:59pm (EST) on January 8, 2025.
- Publication with Madville Publishing is set for May 2026.



photo by Donna Kile

<https://madville.submittable.com/submit>

CALL FOR SUBMISSIONS

“White Winged Doves: A Stevie Nicks Poetry Anthology”

Stevie Nicks – the witchy, rock and roll goddess who carved out a 50+ year career with Fleetwood Mac and as a solo artist – continues to delight and intrigue music fans. From her sold-out tours to provocative new music, Nicks remains a vital force and beloved figure in the pantheon of rock and pop culture. As the first woman inducted into the Rock and Roll Hall of Fame twice, she’s set records and broken barriers. Her number one hit “Dreams” helped make “Rumours” one of the best-selling albums of all time, its legacy enduring across generations.

Nicks is also a poet at heart, with many of her most famous songs beginning as handwritten verses in her notebooks, which she occasionally shares with fans. Her music continues to captivate new audiences with ethereal ballads and powerful rock anthems, striking a chord with all ages and becoming the soundtrack for viral videos and memes across social media. Her candid reflections on love, addiction, and the music industry’s ups and downs continue to cement her status as a cultural icon.

Co-editors Collin Kelley and Megan Volpert bring deep expertise in music journalism and literary critique. Collin has interviewed countless musicians – including Nicks herself – while music shapes much of his own poetic narrative. Megan has earned praise for her books on Tom Petty, Bruce Springsteen, and Alanis Morissette, as well as her insightful reviews and interviews with rock luminaries.

OUR CRYSTALLINE VISION

Enchant us with your knowledge of Stevie Nicks. Pay tribute to her music—whether from her early days with Fritz and Buckingham Nicks, when she waited tables and cleaned houses to make ends meet, or her rise to superstardom with Fleetwood Mac. Delve into her mystical persona, seen in “Rhiannon” and her appearances on “American Horror Story: Coven.” Explore her legendary style, memorable interviews, music videos, concerts, or her storied romances. Her power as a female trailblazer in the music industry and her influence on contemporary artists are also rich avenues for inspiration.

We want to see how you envision Nicks as a cultural phenomenon and how your work amplifies her significance as a rock and roll treasure. Poems don’t have to be “full Stevie”—we invite work with cameos, Stevie impersonators and drag queens, or Stevie-adjacent portraits. We want poems that include a well-placed Stevie Nicks reference that strengthens the poem’s intent and impact.

While we love platform boots, swirly shawls and messy affairs, we want to see poems that go beyond the headlines to explore how she has personally influenced you as a poet. Absolutely NO rewrites or reinterpretations of the Stevie Nicks song catalog. There is a reason “Dreams,” “Edge of Seventeen,” and “Stand Back” are iconic—there’s no need to mess with perfection.

Previously published poems will be considered; please provide information on where the poem first appeared and be certain that you retain rights to your work.