



Fantastic Imaginary Creatures

An Anthology of Contemporary Prose Poems

Edited by Gerry LaFemina

Call for Submissions

The prose poem is the literary sphinx, the literary chimera, minotaur, gryphon—part one thing, part another and at their best, they're magical, mythical. *Fantastic Imaginary Creatures* seeks to collect the best contemporary prose poems that demonstrate the potentiality and plasticity the form allows, previously published or brand spanking new. We're not looking for short short stories, but rather work that explores the liminal space between story and lyric, the luminous spark of possibility in the form.

Submission Guidelines

- Accepting Submissions Jan 1, 2023 through April 1, 2023.
- Submit up to five prose poems
- Submissions should be blind, not showing the author's name anywhere.
(That information is entered separately on Submittable)
- Reading fee, \$8. (Goes toward prize monies and production costs. Winning unsolicited work receives a \$200 prize and the two runners-up each receive \$100.)
- Proposed publication date for the anthology is January 2024.

Submissions open January 1, 2023

Details at <https://madvillepublishing.com/submission/>



Gerry LaFemina's flash creative nonfiction essay collection, *The Pursuit: A Meditation on Happiness*, came out in 2022. His poetry collections include *Baby Steps in Doomsday Prepping*, *The Story of Ash* and *Little Heretic*. His essays on prosody, *Palpable Magic*, came out in 2015 and Kendall Hunt recently released his textbook, *Composing Poetry: A Guide to Writing Poems and Thinking Lyrically*. He teaches at Frostburg State University and in the Carlow University MFA Program. His website is gerrylafemina.com.

