

MADVILLE

P U B L I S H I N G



Sticks & Bricks: Stories from the Wrong Side of Town

Luanne Smith heads another all-star team of editors in curating a new anthology

editors: Luanne Smith, Michael Gills, Ana Castillo, and T. E. Wilderson

Cash prizes for the top 3 unsolicited stories, 1 x \$400, 2 x \$200
& 2023 publication

CALL FOR STORIES: *Submission Deadline*
November 30, 2022

We seldom see stories dealing with working class and poverty class characters from both rural and urban settings brought together. What are the similarities and differences with the struggles in both locations? What does a look at them together tell us about our lives? Class can simply be the backdrop of the story, though; place, rural or urban, simply the setting. The story can focus on any conflict. The editors will curate the stories to contrast the urban and rural settings. Your story need not include both.

YOUR JOB AS A WRITER IS TO SIMPLY SEND US GOOD WRITING.

Previously published work is acceptable if permissions have reverted to you. Stories should be under 7,500 words.

\$8.00 submission fee.

Details on our website:

[madvillepublishing.com/
submission/](https://madvillepublishing.com/submission/)



Luanne Smith is a native Kentuckian who now lives in Florida. She recently retired after 30 years of teaching creative writing and film at West Chester University near Philadelphia. Her fiction has appeared in *Puerto del Sol*, *The Texas Review*, *Oxford Magazine*, and other literary journals and anthologies. She has published poetry and nonfiction as well. Luanne has hosted well-received AWP Conference panels focused on women writers and the challenges women face writing gritty material and bad-ass female characters. She last presented a panel on the double standard women writers encounter compared to men when writing sexual content. Most recently, she edited an anthology entitled *Muddy Backroads: Stories from off the Beaten Path*. Luanne-Smith.com



Arkansas native **Michael Gills** is the author of eleven books of fiction and nonfiction, including the novel *New Harmony* (Raw Dog Screaming Press), Book 4 of the *Go Love Quartet*. A fourth collection of short fiction, *Burning Down My Father's House*, will be published by Texas Review Press in 2023. Other work has been nominated for the PEN/Faulkner Award for Fiction and won the *Southern Humanities Review's* Theodore Hoefner Prize for Fiction, *Southern Review's* Best Debut of the Year, recognition in the *Best American Short Stories* and *Pushcart Prize Anthology*, and inclusion in *New Stories from The South: The Year's Best*. His undergraduate novel writing workshop has been featured in *USA Today*, and several of his students have gone on to publish books of their own, including Emi Wright's, *Alegría* (Madville Publishing, 2021). Gills is a Distinguished Honors Professor at the University of Utah.



Ana Castillo is a distinguished poet, novelist, short story writer, essayist, editor, playwright, translator, and independent scholar. She is the author of over twenty titles and editor of more than half dozen anthologies. Her art and drawings also appear in various publications. Castillo's book-length prose includes *So Far From God*, *Black Dove: Mamá, Mi'jo*, and *Me and Peel My Love like an Onion*. Her poetry includes: *My Book of the Dead*, *I Ask the Impossible* and *My Father Was a Toltec*. Her novel, *Sapogonia* was a *New York Times* Notable Book of the Year. She was the 2022 recipient of the Chicago Literary Hall of Fame amongst other lifetime achievement awards. AnaCastillo.net



T. E. Wilderson is a New Orleans-born, Minneapolis-based writer, copy editor, educator, and senior prose editor for *Typehouse Magazine*. Her short fiction has been nominated for the Pushcart Prize with stories appearing in *Roanoke Review*, *Crack the Spine Anthology XVII*, *The Louisville Review*, *Notre Dame Review*, *F(r)iction*, *Still: The Journal*, and *Cobalt Review: The Weekly* among others. She holds an MFA in creative writing from Spalding University and is a 2019 McKnight Foundation Writing Fellow. TEWilderson.com

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