

MADVILLE PUBLISHING

CATALOG FALL 2019- SPRING 2020

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FICTION • NON-FICTION • POETRY





Fall 2019

The World Was My Garden, Too by Sam Pickering

978-1-948692-14-4 paper 19.95

978-1-948692-15-1 ebook 9.99

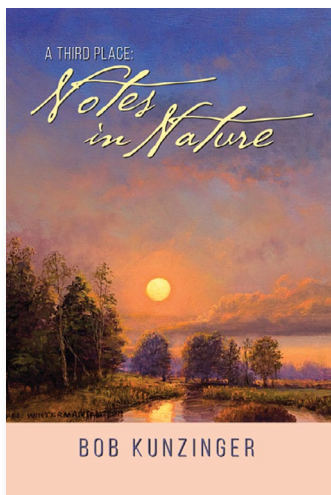
5½x8½, 304 pp.

Familiar Essays

May 2019

The World Was My Garden, Too is a collection of familiar essays in which Sam Pickering wanders the blooming world. He roams New England, Arkansas, the Caribbean, Nova Scotia and the familiar and odd plots of mind and thought. He explores shorelines and climbs “hillish” mountains. He sits on porches and talks to passersby and their dogs. He meets strange and delightful people, most of whom are real. “Reading Pickering,” a reviewer wrote in *The Smithsonian* decades ago, “is like taking a walk with your oldest, wittiest friend.” “Now,” Pickering says, “I am old, and the friends who thought me witty have fallen off the perch. But that’s okay. What I write makes me smile and mutter, ‘What a guy.’” And what wonderful essays these are—pages that awaken the affections and make readers smile and embrace the beauty of this bruised world.

Sam Pickering grew up in Nashville, Tennessee. He spent 67 years in classrooms learning and teaching and has long been a rummager and writer wandering New England and the South, the Mid-East, Britain, Australia, and Canada. He has written some thirty books and is a member of the Fellowship of Southern Writers.



A Third Place: Notes in Nature by Bob Kunzinger

978-1-948692-16-8 paper 16.95

978-1-948692-17-5 ebook 9.99

5½x8½, 144 pp.

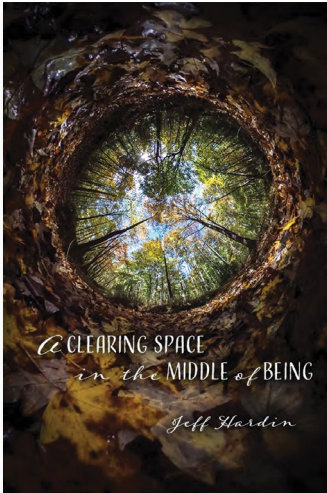
Familiar Essays

August 2019

A Third Place exists in the extremes, pinpointing the details in nature which demand attention,

and finding within those details our place in the bigger picture. Set in a series of observations and experiences, *A Third Place* on the one hand brings us all closer to nature through the eyes of the author yet makes us wonder if he has been following us around on our afternoon walks.

Bob Kunzinger is the author of eight collections of non-fiction, and has been widely published in publications such as *World War Two History*, *Southern Humanities Review*, the *Washington Post*, *St Anthony Messenger*, and more, including notations for essays in *Best American Essays*. He lives and writes in Virginia.



*A Clearing Space
in the Middle of Being*
by Jeff Hardin

978-1-948692-18-2 paper 16.95

978-1-948692-19-9 ebook 9.99

6×9, 72 pp.

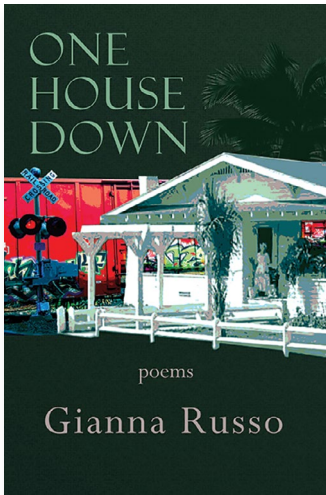
Poetry

September 2019

If the taste of the eternal “is increasingly absent in our words,” then Jeff Hardin’s sixth collection, *A Clearing Space in the Middle of Being*, attempts to behold language anew, to listen in on its “preview of eternity.” Aware of ambiguities that plague our lives and given to swerves of logic and dislocations, to echoes and reverberations “too numerous to see in some totality,” his

poems nonetheless speak openly to existence, to the mind’s “attempts/to console itself,” and to the “intoxication of incoherence” existence so often feels like. Here in a postmodern world, is it still possible to step boldly into certainty, into clarity, to find a sacred and shared space where “all moments blaze up with a speaking/voice”? Hardin listens intently, discovering more and more how “wanderingly vast” enchantment still might be. In the presence of so many options for understanding, he chooses to believe “a new/parable unfolding, still instructive,” pointing him toward a fellowship with others who likewise “lean toward thinking some healing is already/underway.”

Jeff Hardin is the author of five previous collections of poetry, most recently *Small Revolution* and *No Other Kind of World*. His work has been honored with the Nicholas Roerich Prize, the Donald Justice Poetry Prize, and the X. J. Kennedy Poetry Prize. His poems have appeared in *The Southern Review*, *Hudson Review*, *North American Review*, *Gettysburg Review*, *Southern Poetry Review*, and many others. He is a professor of English at Columbia State Community College in Tennessee. Visit his website at www.jeffhardin.weebly.com.



One House Down

by Gianna Russo

978-1-948692-20-5 paper 16.95

978-1-948692-21-2 ebook 9.99

6x9, 72 pp.

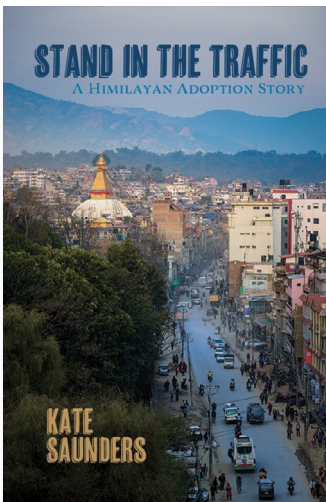
Poetry

October 2019

The candid poems in Gianna Russo's *One House Down* are grounded in experiences of ambivalence and oneness, not unlike those we sometimes find in true love. Russo ruminates on the past and scrutinizes the present in her hometown of Tampa with honest affection, concern, anger and delight. She asks an essential question: How can we treasure a place whose history and values have sometimes

supported injustice? And if those wrongs are still evident today—then what? With family roots in Tampa that go back over a century, Russo skillfully pursues an answer in these inventive, surprising poems.

Gianna Russo, a third generation Floridian, is the author of the award-winning collection, *Moonflower*. A Pushcart Prize nominee, she has had publications in *Ekphrasis*, *Crab Orchard Review*, and *Calyx*, among many others. She is founding editor of the Florida poetry chapbook publisher YellowJacket Press, yellowjacketpress.org. She holds an MFA in Poetry from the University of Tampa, and is Assistant Professor of English and Creative Writing at Saint Leo University where she directs the Sandhill Writers Retreat.



Stand in the Traffic: A Himalayan Adoption Story

by Kate Saunders

978-1-948692-22-9 paper 20.95

978-1-948692-23-6 ebook 9.99

6x9, 300 pp.

Memoir

November 2020

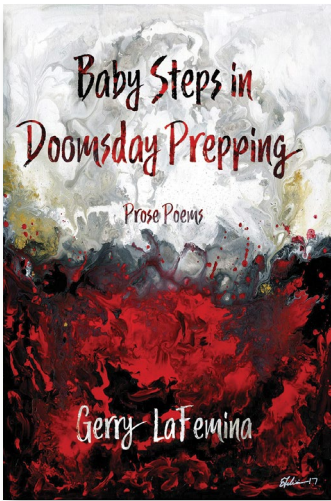
Kate is a thirty-something-year-old adventurer and single mother who sells her stateside business to go to Kathmandu, Nepal with her young son, Jack. Her intention is to adopt an orphaned toddler named Devi, a little girl she knows only from a photograph. The expedition ends up completely redirecting Kate's moral compass and forcing her to find peace within chaos. *Stand in the Traffic* is

the story of Kate's year long journey through culture shock, paperwork delays, and

revolution. As the days drift by, Kate struggles to connect with the stoic little girl whose charcoal eyes and visible scars betray her elusive past.

In *Stand in the Traffic*, Kate's fresh, engaging voice speaks to women's issues, parenting, politics, and adventure travel. Readers will be captivated by Kate and her family. Unlike other adoption retrospectives, this is not a dry, drawn out account of bureaucracy and childlessness, but rather a heart-pounding journey to the land of rickshaw wallahs and orange-clad saddhus, incense laden temples, and sly street dogs. As the months unfold, Kate finds herself contentedly immersed in Devi's vibrant culture, in spite of the revolution brewing just down the lane. Kate's story of immersion in a foreign culture leads readers into an enchanted dreamscape.

Kate Saunders is a first-time author, but a life-long writer and avid entrepreneur. Following spinal surgery and a subsequent near-death experience, she felt compelled to reevaluate her life and reinvent herself through activism and writing. She views *Stand in the Traffic* as a subtle path to raise her readers' awareness.



Spring 2020

Baby Steps in Doomsday Prepping
Prose Poems by Gerry LaFemina

978-1-948692-24-3 paper 18.95

978-1-948692-25-0 ebook 9.99

6x9, 72 pp.

Poetry

February 2020

Anyone in the mood to be enchanted by a collection of prose poems that celebrate the quotidian, the commonplace, the ordinary things of this world—those “dumb beautiful messengers,” as Walt Whitman famously referred to them in “Crossing

Brooklyn Ferry”? Then you best pick up a copy of Gerry LaFemina’s book *Baby Steps in Doomsday Prepping*. . . . [LaFemina offers a] kind of precision with language—making a “place” into a “thing” and conveying its feel, look, and impression on the soul with such searing clarity. . . . [his poems] enchant the senses and succeed in stopping time . . . so that we might examine the things of this world with love and intelligence, so that we might hear them speak to us again.

—Janet Lowery

Gerry LaFemina’s poetry collections include *The Story of Ash* and *Little Heretic*. His essays on prosody, *Palpable Magic*, came out in 2015 and Kendall Hunt recently released his textbook, *Composing Poetry: A Guide to Writing Poems and Thinking Lyrically*. He teaches at Frostburg State University and in the Carlow University MFA Program.

gerrylafemina.com



Runaway Stories *An Anthology*

edited by Luanne Smith,
Michael Gills, and Lee Zacharias

978-1-948692-26-7 paper 22.95

978-1-948692-27-4 ebook 9.99

6x9, 300 pp.

fiction anthology

March 2020

Submission deadline: August 1, 2019

Have you ever wanted to run away from it all, change your name to Wanda and wait tables while your life changes chapters? Have you ever felt the need to leave the wife behind, hop a train or hitch a ride to California? Have you ever come home to

her clothes, her keys, and her cat gone and nothing left but a hint of her perfume? We've all dreamed it, planned it, and lived it. That's why we're looking for short stories about running away, wanting to run away, and trying to run away. We want stories that involve escaping with someone and stories that involve escaping from someone. We also want stories that open up the loss of being left behind, that loneliness, that need for an explanation. Tell us about kids and adults of all ages who have left, for whatever reason. Take us on their journeys down the road, across town, across the country, or farther. Tell us the stories of staring into empty closets, and watching for familiar returning silhouettes that never come, and leaving message after message while driving dark streets searching.

Submission guidelines:

MadvillePublishing.com/submission-runaway

Long Gone & Lost: *True Fictions and Other Lies*

by Bobby Horecka

978-1-948692-28-1 paper 18.95

978-1-948692-29-8 ebook 9.99

5½x8½, 200 pp.

fiction

March 2020



You might've just started out or reached the jumping off spot. Maybe you're the rainy-day saver who never left anyplace without charting a precise destination and itinerary first, or you're plumb

astounded you got where you're at and couldn't tell me what happened last night much less what's in store six weeks from now. You might have a working man's

callused hands, the callused soul that only the mistreated know or the callused heart that comes with having yours shattered too many times. Everybody needs to catch an occasional break, or they risk becoming *Long Gone & Lost*...

Bobby Horecka holds an MFA in creative writing from the University of Houston—Victoria, and taught at Victoria College. He has numerous works of short fiction, prose and poetry, published in literary magazines and anthologies like *Amarillo Bay*, *Bluestem Magazine*, *Scribe*, and *The Ocotillo Review*. Horecka spent 25 years in print journalism, working newsrooms large and small across Texas.

What Magick May Not Alter

by JC Reilly

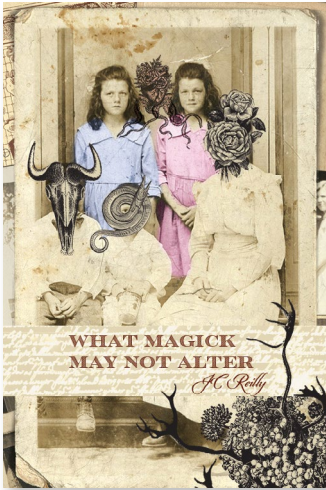
978-1-948692-30-4 paper 18.95

978-1-948692-31-1 ebook 9.99

6x9, 144 pp.

Poetry

April 2020



Read *What Magick May Not Alter* on a porch swing by a live oak if you can. This layered Southern fantasy is unlike any you've read before. Real-world issues like the prevalence of the KKK, sexual assault, manslaughter, alcoholism, and complex family dynamics move the plot into emotionally treacherous and painfully real places. Twin sisters Lulah and Vi anchor this story of a magically gifted family told through poetry. Set in early nineteenth-hundreds Louisiana, the choice to tell

this story in verse sets it apart, making it feel like a spell book or a manifesto at times. Emotion sings through it clear and strong, as in this pivotal passage when Talulah visits Vidalia:

She smiles as she slips
the doll in a pocket and begins a song
in a language that hovers somewhere
between the voices of flowers
and the timbre of wind.
Lulah joins in then,
in made-up words of her own.

A Louisiana writer living in Atlanta, Georgia, **JC Reilly** writes across genres and has received Pushcart and Wigleaf nominations for her work, as well as awards from the National Federation of State Poetry Societies, the Georgia Poetry Society, and the Louisiana Division of the Arts. She is the author of the chapbook *La Petite Mort* and a contributing author to an anthology of occasional verse, *On Occasion: Four Poets, One Year*. Follow her @aishatonu.

About

Madville Publishing

Our mission is to present language in a playful, imaginative way. English is our first language, but we adore code switching and regionalisms from around the world. We publish poetry, fiction, and nonfiction that straddles borders. While our authors often hail from the English-speaking academic community, our audience extends beyond the narrow confines of the academy into the popular market. Our fiction offerings, in particular, tend to stray into adventurous, fantastic, and dystopian realities.

Readers will find us at various writers conferences throughout the year. Our events calendar is posted on our website along with links to purchase our books.

Contact us for wholesale pricing.

All manuscripts published by Madville Publishing undergo a rigorous vetting process before they are accepted for publication. We are NOT currently accepting unsolicited manuscripts, but brief queries are welcome.



Madville Publishing

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