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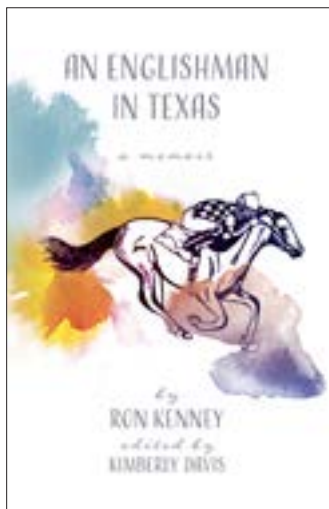
## fall/spring

# 19

MADVILLE PUBLISHING LLC  
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# Fall 2018



## An Englishman in Texas: A Memoir

by Ron Kenney

978-1-948692-02-1 paper 16.95

978-1-948692-03-8 ebook 9.99

5½x8½, 144 pp.

Memoir

August 2018

An Englishman in Texas is a memoir by Ron Kenney, an English jockey who came to the United States in 1960. His autobiographical account begins with his childhood in the northeast of England during WWII. He goes on to describe how, with no knowledge of horses, he was sent four hundred miles from home at 14 years of age to apprentice as a jockey. He'd been turned away by the foreman at the coal mine because he was too small. The story follows

Kenney through his coming of age to his coming to America when he was 30. It follows his fortunes in pursuit of the American Dream. Kenney tells of riding horses for some of the wealthiest and most famous horse trainers in Texas. He tells of his loves and his betrayals, and he introduces the people who helped him along the way.

*Ron Kenney is a man short in stature, but tall in tales.*

—Dr. Barbara Hayes DNP, FNP-C



## Gunshot, Peacock, Dog

Poetry by Rick Campbell

978-1-948692-04-5 paper 15.95

978-1-948692-05-2 ebook 9.99

6x9, 80 pp.

Poetry

September 2018

*Rick Campbell's latest collection reads like an extended elegy for the poet himself, for his lost loved ones, and for the changes in the wider world. In this way, it is reminiscent of Hardy. This is the work of a man wise in the ways of the world and not afraid to be what we all are: flawed. His voice is personal and vulnerable*

... *The book consists of very detailed and compressed poems, both focused on the natural world and on an inner landscape described with a consistent tone and voice throughout.*

—George Drew, author of *Fancy's Orphan*, *Pastoral Habits*, and *Down and Dirty*

*These poems are crafted from the raw material of experience, from a life lived deeply and without varnish, and each poem sparks and flares with hard-earned wisdom.*

—Brian Turner, author of *Here Bullet*, *Phantom Noise*, and *My Life as a Foreign Country*, a *Memoir*

**Rick Campbell** has published five previous collections of poetry and numerous poems and essays. He teaches in the Sierra Nevada College Low Residency MFA Program and at Florida A&M University. He lives on Alligator Point in Florida's Panhandle.



## Sisypha Larvata Prodeat

(Sisypha Wearing a Mask Advances)

薛西法 假面 潜行

Poetry by Jan Cole, Art by Adelina Moya

Translated by Angela Liu

978-1-948692-00-7 paper 16.95

978-1-948692-01-4 ebook 9.99

6×9, 128 pp.

Poetry, Art

October 2018

This poetry collection was first published in 1987 when Jan Cole lived and worked in San Francisco, but the poems were written over the course of many years, beginning with her time in university at the Newcomb College of Tulane University and at the Sorbonne. Many of the poems are set

in the town of Huntsville, Texas, where Jan was raised and lives today. Still others reference friends Jan has known and worked with around the world. This edition includes the striking art of Mexican artist, Adelina Moya and Chinese translations by Angela Liu.

*These poems are about life, love, friendship, and masks. The rhythmic lines carry quick movements of life . . . They are witty and thought-provoking, funny, agonizing with suggestions of human struggles, and freshly imagistic . . .*

薛西法假面潛行」是本有關生命、友誼與面具的詩集。韻律十足的詩句帶動了生命與思想的快節奏。它們機智且引人深思，有趣，有暗示人類掙扎的痛苦，也有將憂鬱與蛋重疊的鮮活意象。大部分的詩都很短，但它們令人有瞬間領悟的時刻。

—Dr. Jianqing Zheng (鄭建青英美文學博士)

*These poems have given me greater insight into this remarkably talented woman whose low, soft voice and extreme modesty belie an active and passionate inner voice—one which can express universal truths while telling her personal story.*

這些詩也助我更深入的領會到，這個有著非凡天賦的女人，其實在她輕柔、低沉，且極端謙虛的言語之下，還有一道激情活躍的聲響—在敘述自身故事的同時，還能表達普世真理的一道聲音。

—Dr. Ralph Pease (洛夫·皮士英美文學博士)



## **No Evil is Wide**

A Novella by **Randall Watson**

978-1-948692-06-9 paper 16.95

978-1-948692-05-2 ebook 9.99

5½x8½, 144 pp.

Fiction

November 2018

*No Evil is Wide* is the linear and violent story of an unnamed narrator, the prostitute he is tasked to “find,” and Carpenter Wells, the man that makes that return impossible. The remembrances of the narrator revolve around sexual awakening, family distance and dissolution—how they crumble to common and inevitable animalism. It is filled with philosophical epistles to the reader that concretize the themes of the work. The narrative that allows the reader purchase within the text begins with the

narrator locating the unnamed girl while the world devolves into a chaotic madness of bombings and destruction not dissimilar to contemporary existence. This chaos serves as an uncanny reminder of the everyday violence we overlook.

**Randall Watson**’s first book, *Las Delaciones del Sueño*, was published in a bi-lingual edition by the Universidad Veracruzana in Xalapa, Mexico. His *The Sleep Accusations* received the Blue Lynx Poetry Award and his novella, *Petals*, (as Ellis Reece), won the Quarterly West Novella Contest. He is also the editor of *The Wright of Addition, An Anthology of Texas Poetry* published by Mutabilis Press. *No Evil is Wide* is a revised version of *Petals*, which received the 2006/07 Quarterly West prize in the novella, Judged by Brett Lott.

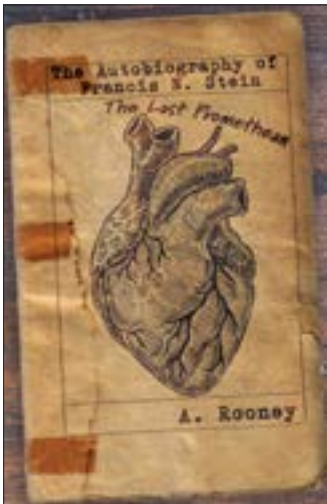
*just read [this] novella and loved it. gorgeous sentences. so lush even for all its darkness. something sort of noir-ish about it. i was so touched . . .*

—Nance Van Winckel, author of *Our Foreigner*, *Book of No Ledge*, and *Pacific Walkers*

*I would not have picked the winner I have were anyone to try and tell me what it was about, what it was like, what it was. And in a way I am still struggling to figure out how to describe [it] except to say it is a work of art. Sometimes reminiscent of Cormac McCarthy, sometimes Kem Nunn, there is to this work the kind of ambition, the sort of bravery and insight and quality of writing and mind behind it that all defy easy summation. The language to this, its pace, its architecture, its audacity and cruel bone-jarring brutality and the cold and loving and miserable and strong-hearted vision of it just blew me a way. Period. This was a meaningful, powerful, flat-out, go-for-the-throat read on all fronts. And what makes it especially strong is that throughout this dark dark dark story there is a strand of hope, unbeatable, undeniable, unquenchable hope, despite the ugly and graphic and deadly world the story inhabits.*

—Brett Lott, former editor of *Quarterly West*, current editor of *Crazy Horse*

## Spring 2019



### The Autobiography of Francis N. Stein: The Last Promethean

A Novel by A. Rooney  
978-1-948692-08-3 paper 18.95  
978-1-948692-09-0 ebook 9.99  
5½x8½, 216 pp.  
Fiction  
February 2019

*The Autobiography of Francis N. Stein: The Last Promethean* is a hell of a story about the last imagined descendant of Dr. Frankenstein's wretch—the spurned monster. It offers struggle and pathos, pain and absolution, deception and deliverance. Reminiscent of Neil Gaiman's *Shadow Moon* from *American Gods*, Francis Stein is a slow thinking giant of a man who

attracts attention wherever he goes. Stein seems cursed with bad luck, and trouble waits for him around every turn in spite of his good intentions.

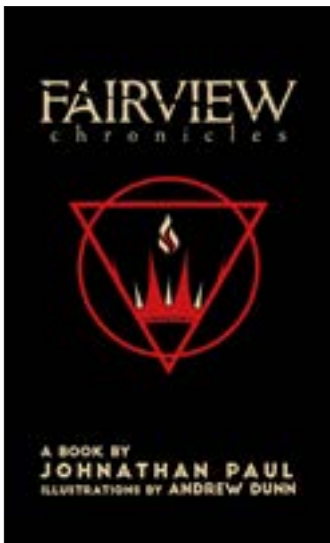
**A. Rooney** is an associate professor who teaches writing at Jindal Global University in Sonipat, India when not in Denver, Colorado. He has published a collection of stories, *The Colorado Motet* (Ghost Road Press) and a novella, *Fall of the Rock Dove* (Main Street Rag). His stories and poems have appeared in journals, magazines and websites all over the world. A linked collection, *The Indian Motel Stories* is forthcoming from Bombaykala Press.

*Mix Blue Velvet with a dash of True Romance, add some gothic and some noir, flavor with firebear and Pho—and enter the engaging, shifting, transforming, surreal vision of Francis, offspring of one of literature’s most famous creations . . .*

—**Randall Watson, author of *No Evil is Wide* and *The Geometry of Wishes***

*Rooney’s title character is a superb creation and, like Mary Shelley’s original, a compelling chronicler of life as a monstrous outsider, as terminally unique, “dependent on none and related to none” (to borrow Shelley’s phrase). Yet, driven by the police and other would-be destroyers high into the Colorado Rockies, Francis Stein manages to forge tenuous friendships: fragile connections with others that offer the possibility of redemption, of a second chance, of learning what it means to be genuinely human. Sharply written, with flashes of dark comedy and lyric evocations of the 21st-century American West, The Autobiography of Francis N. Stein gives us a beautiful monster for our time and place—as Shelley did for hers.*

—**Thomas H. Schmid, author of *Fools of Time***



## **Fairview Chronicles**

A novel by **Jonathan Paul**  
with illustrations by **Andrew Dunn**

978-1-948692-10-6 paper 18.95

978-1-948692-11-3 ebook 9.99

5½x8½, ~208 pp.

**Fiction**

**March 2019**

With a peculiar and creative blend of mystical horror and science fiction, *Fairview Chronicles* takes us into the mind of lonely college professor Randall Covington as he uncovers the dark and magical secrets of the town of Fairview. The series of connected stories and journal entries centers around a secret society known as the Order of the Red Moon and the sinister Necromancer they

serve. Slowly, but assuredly Randall begins to uncover the spectral demon's plot. The only question that remains is, will he be able to maintain his sanity until the end?

**Johnathan Paul** is an award-winning Texas filmmaker, screenwriter and artist. His work as a freelance illustrator and concept artist led him to experimental film, 3D animation, and documentary film making. Johnathan wrote the first story set in the fictional town of Fairview in 1998 and has quietly expanded that world ever since. *Fairview Chronicles* is the first of many titles set in this fantastic universe filled with mystical horrors.

Johnathan Paul is a Professor at the University of North Texas where he teaches film production, visual effects and screenwriting. He has a long history as a journalist and op-ed writer for various film industry websites. Among his greatest influences are Stephen King, Steven Spielberg, J.R.R. Tolkien, H.P. Lovecraft, and Terry Gilliam.



## **Dancehall Poetry**

**edited by Janet Lowry**

**978-1-948692-12-0 paper 18.95**

**978-1-948692-13-7 ebook 9.99**

**6x9, ~256 pp.**

**Poetry**

**March 2019**

If, as Philip Larkin says, poetry preserves the memory of the human race, we believe that sweet, smoky, gritty memories of scooting boots across dusty dancefloors in honkey tonks deserve to be part of that record. This collection offers memories of love found and of love lost. There are verses about line dancing and mechanical bulls, crusty bartenders and jukeboxes whining out two-stepping songs full of pedal-steel guitar. And, of course, the collection won't be complete without a few crying-in-your-beer poems too.

**Janet Lowry's** poetry has been published in journals such as *Poetry East*, *Greensboro Review*, *Concho River Review*, and in anthologies such as Mutabilis Press's 2015 *Untameable City* and the 2011 *Improbable Worlds* (edited by Martha Serpas); *Texas in Poetry 2* (TCU Press, 2002), the Poetry East collection *Who Are the Rich and Where Do They Live?* (2000), and *Women's Blood* (Continuing Saga Press, 1981).

# About Madville Publishing LLC

Our mission is to present language in a playful, imaginative way. English is our first language, but we adore code switching and regionalisms from around the world. We publish poetry, fiction, and nonfiction that straddles borders. While our authors often hail from the English-speaking academic community, our audience extends beyond the narrow confines of the academy into the popular market. Our fiction offerings, in particular, tend to stray into adventurous, fantastic, and dystopian realities.

Readers will find us at various writers conferences throughout the year. Our events calendar is posted on our website along with links to purchase our books.

Contact us for wholesale pricing.

All manuscripts published by Madville Publishing undergo a rigorous vetting process before they are accepted for publication. We are NOT currently accepting unsolicited manuscripts, but brief queries are welcome.



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